**Slider Reviser Questions**

**Q1)** Why do you think the writer describes pet dogs as ‘canine darlings’ in this article [on **Slide 5**]?

**Q2)** The text below the *Graphic*’s illustration [on **Slide 9**] is from a letter by a British politician, Lord Randolph Churchill.

How does he use language to convey a sense of danger and excitement?

You might want to think about:

* The writer’s use of emotive language
* How the lions are described

**Q3)** How does the language used in the caption [on **Slide 10**] describe the relationship between animals and the people looking at them?

Caption: ‘SUNDAY AFTERNOON AT THE ZOOLOGICAL GARDENS – BEAUTY AND THE BEAST’

How might the language persuade people to visit the zoo?

**Q4)** On the right is a short article about Victorian naturalists [on **Slide 11**].

How does the writer use the rule of three – ‘stuffed, or skeletonised, or impaled upon a pin – to convey a negative attitude about this?

**Q5)** Focussing on the last two sentences of the article [on **Slide 12**]:

How does the writer’s use of language convey a negative attitude towards egg-stealing?

**Q6)** According to the article [on **Slide 13**]:

* What sort of experience do performing animals seem to have?
* What sort of attitude does this show?

**Q7**) How does the writer’s choice of language [on **Slide 17**] show that pets were typically thought of as part of the family?

* Think about the words used to describe Wessex the dog
* Can you spot an example of the rule of three in this letter?

**Q8)** [On **Slide 18**]

a) What examples of emotive language can you find in this letter?

b) How does emotive language convey Hardy’s views on performing animals?

**Q9)** [On **Slide 19**]

a) What examples of Henniker’s language can you find that show her opinion of how animals are treated?

b) How persuasive is she in getting her opinions across?